Socrates Education and Culture

A european project for the dialogue between different cultures.

Ein europäisches Projekt für den Dialog zwischen unterschiedlichen Kulturen.

Ένα Ευρωπαϊκό σχέδιο για την ανάπτυξη του διαπολιτισμικού διαλόγου.

Un progetto europeo per il dialogo tra culture diverse.

Evropský projekt podporující dialog mezi různými kulturami.

A European project for the development of dialogue and knowledge between different cultures.

Colours is a project financed by the European Commission within the Socrates Grundtvig Programme for adult education.

It uses art therapy and in particular visual art as a methodology and as an instrument for the development of communication and interaction among subjects belonging

to various cultures, with the aim of increasing reciprocal knowledge and aiding intercultural dialogue and cooperation.

Colours provides for the involvement of immigrants and local citizens in visual art workshops run by art therapy experts and cultural mediators working together and experimenting with artistic forms of communication such as painting, sculpture, photography, graphics, and who create products that can be understood by all, products that reflect what persons of different cultures think.

The workshops will have an intercultural character as they will use a common language: the language of art, a non verbal language which is easy to use and which unites people belonging to different cultures inasmuch as it respects cultural differences.

The workshops will allow immigants and local citizens to work together. And working together is not like speaking together since the results will be visible and can be 'read' by everyone, thus contributing to the development of dialogue and reciprocal knowledge.

Products created by immigrants and local citizens during the workshops will be photographed, catalogued and selected and will become a part of a travelling exhibition which will be held in various European cities: Prague, Athens, Barcelona, Florence, for a wider and more effective dissemination of the project's results and products. The presence of two important universities in the partnership will allow for assessment with scientific rigour of the impact that the activities created by means of the

workshops have had for the beneficiaries - immigrants and local citizens - and to identify the best practices in order to be able to transfer them to other contexts and/or to other organisations and institutions. Finally, Colours is a project with a European dimension. It makes use of the experience and competence of organisations and associations from various European

countries - Italy, Greece, Spain, Germany and the Czech Republic - who cooperate actively in the creation of the activities and thus allow them to effectively deal with the complexities presented by the project with a European perspective.

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